

Morceau Symphonique

EMR 2013 : Euphonium in tr + b & Piano

EMR 1705M : Euphonium in tr + b & Wind Band

EMR 1706M : Euphonium in tr + b & Brass Band

Alexandre Guilmant

Arr.: John Glenesk Mortimer

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



Morceau symphonique

pour euphonium et piano (Op. 88)

Alexandre Guilmant
(1837-1911)

Andante sostenuto (♩ = 63)

Euphonium

Piano

p con espressione

p sostenuto

5

cresc. *dim.*

cresc. *dim.*

10

p

p

scd. *

15

p *con anima* *f* *con anima*

p *f* *cresc.* *ff* *sfz*

19

marcato

marcato

23

ff marcato

ff

ff

Red. *

27

cantando

p

p

Red. *

31

tranquillamente

dolce

p

p

Red. *

36

Cadenza ad lib.

rall.

p

Red. *

39 Allegro moderato (♩ = 104)

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of two flats. Measure 39 starts with a forte (*f*) dynamic in the right hand. The left hand features a complex bass line with a *ped.* marking and an asterisk (*) below it. Dynamics include *ff* in the right hand and *f* in the left hand.

Musical score for measures 44-49. The right hand features a melodic line with a *cresc.* marking. The left hand has a steady accompaniment with a *mf* dynamic. Dynamics include *mf* and *cresc.* in both hands.

Musical score for measures 50-54. The right hand has a melodic line with a *f* dynamic. The left hand has a steady accompaniment with a *f* dynamic. Dynamics include *f* in both hands.

Musical score for measures 55-59. The right hand has a melodic line with a *f* dynamic, followed by *dim.* and *p*. The left hand has a steady accompaniment with a *f* dynamic. Dynamics include *f*, *dim.*, *p*, and *p* in both hands.

Musical score for measures 60-64. The right hand has a melodic line with a *p* dynamic, followed by *cresc.*. The left hand has a steady accompaniment with a *p* dynamic. Dynamics include *p* and *cresc.* in both hands.

65

dolce

sfz *p* *mf*

72

p *mf*

79

dim. *pp* *pp con calma*

pp con calma

pp

3

84

p

pp sub.

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